

Curriculum Vitae

CHARLES SIEGFRIED

Instructor of Art, Painting & Drawing

Department of Art

Clackamas Community College

Tel: 503.657.6958

Email: charles@charles-siegfried.com

Web: www.charles-siegfried.com

EDUCATION

2007 – MFA Painting and Drawing, Washington State University, Pullman, WA (summa cum laude)

2002 – BS, in Arts and Letters, Portland State University, Portland, OR (summa cum laude)

1999 – Associate of Science, Portland Community College, Portland, OR

TEACHING EXPERIENCE

2007 – 2008 Adjunct Instructor, Beginning and Intermediate Painting
Clackamas Community College, Oregon City, OR

2007 – Teaching Assistant, **Instructor of Record.** Figure Drawing, Spring Semester Washington State University, Pullman, WA

2007 – Teaching Assistant for Beginning Painting, Spring Semester, Washington State University, Pullman, WA

2006 – Teaching Assistant, **Instructor of Record.** Figure Drawing, Fall Semester Washington State University, Pullman, WA

2006 – 2007 Teaching Assistant, World Art History, Washington State University, Pullman, WA

2006 – Teaching Assistant for Intermediate & Advanced Painting, Spring Semester, Washington State University, Pullman, WA

1998 – 1999 Instructor for drawing class at Transitions Projects Inc., a Transitional housing center, Portland, OR

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TWO PERSON SHOW

- 2008 – I'm On Top of the World, (August '08) Blackfish Gallery, Portland, OR
- 2006 – Don't Stop the Body Rock: First Year Graduate Exhibition, Gallery II, Washington State University, Pullman, WA
- 2003 – Portraits and Travel, Littman Gallery, Portland, OR

GROUP EXIBITIONS

- 2008 – Do North, Interstate Firehouse Cultural Center, Portland, OR
- 2008 – One Year Later, Gallery II, Washington State University Pullman, WA
- 2008 – The Love Show, Launch Pad Gallery, Portland, OR
- 2007 – Faculty Show, Clackamas Community College, Alexander Gallery, Oregon City, OR
- 2007 – MFA Thesis Show, WSU Museum of Art, Pullman, WA
- 2007 – Exchange Show, University of Idaho, Ridenbaugh Gallery, Moscow, ID
- 2007 – ASU Invitational, Gallery III, Washington State University, Pullman, WA
- 2006 – Exchange Show, University of Idaho, Ridenbaugh Gallery, Moscow, ID
- 2003 – Art Ball, LaMuse, Portland, OR
- 2000 – Paper Products, Blackfish Gallery, Portland, OR

BIBLIOGRAPHY

- 1994 – Drawings displayed on the Portland Public Cable Access program
The Chess Show, Portland, OR

AWARDS

- 2007 – Tuition Waiver Scholarship, Spring Semester Washington State University
- 2006 – Tuition Waiver Scholarship, Fall Semester Washington State University

OTHER EXPERIENCE

- 2007 – Advisor to the Executive Archivist, Bureau of Public Recollection, Palouse, WA
- 2006 – Studio Assistant to Michelle Forsyth, Assistant Painting and Digital Media Professor, Washington State University, Pullman, WA
- 2005 – 2007 Preparator, Washington State University Museum of Art, Pullman, WA
- 2005 – Assistant to Maria DePrano, Assistant Professor of Art History, Washington State University, Pullman, WA
- 2004 – Drawing Tutor through Face To Face mentoring.
Harriet Tubman Middle School, Portland, OR.

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COMMISSIONS

2007 – 2008 Commission in progress for Azuma Corporation, New York City, NY

2006 – ‘Texas Sweet,’ Azuma Corporation, New York City, NY

2004 – ‘Hope for Balance,’ Azuma Corporation, Tokyo, Japan

CORPORATE COLLECTIONS

Azuma Corporation, Tokyo, Japan.

Azuma America, New York City, NY

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REFERENCES Ann Christenson, Professor of Ceramics

Department of Fine Arts
Washington State University
5072 Fine Arts Center
Pullman, WA 99164
tel: 509-335-4944
email: alc@mail.wsu.edu

Robert Dozono
Blackfish Gallery
420 NW Ninth Avenue
Portland OR 97209
tel: 503-224-2634
personal tel: 503-654-7993
website: <http://www.blackfish.com>

Patrick Siler, Professor Emeritus Drawing
Washington State University
NW 325 Dillon Street
Pullman, WA 99163
tel: 509-432-4018

Chris Watts, Professor of Painting
Department of Fine Arts
Washington State University
5072 Fine Arts Center
Pullman, WA 99164
tel: 509-335-7107
email: cjwatts@wsu.edu